

Candidate Information

Position:	Research Fellow
School/Department:	The Senator George J Mitchell Inst for Global Peace, Security and Justice
Reference:	21/108669
Closing Date:	Wednesday 3 March 2021
Salary:	£36,914 per annum pro rata
Anticipated Interview Date:	Monday 15 March 2021
Duration:	7 months

JOB PURPOSE:

This postdoctoral position is to work on a PaCCS (Partnership for Conflict, Crime and Security Research) grant with a team of Fellows of the Senator George J. Mitchell Institute for Global Peace, Security and Justice. Entitled 'Sounding Conflict: From Resistance to Reconciliation', the project analyses sound, music and digital media in conflict regions from Brazil to the Middle East and Northern Ireland. See project website Soundingconflict.org

We invite applications for a Postdoctoral Research Fellow who will conduct research to assist the team in delivering the outcomes of this project. The successful candidate will have demonstrable ability to develop research in the intersections of sound, music and society/conflict transformation/peacebuilding/politics.

The grant is led by Professor Fiona Magowan (School of History, Anthropology, Philosophy and Politics) with CIs Professor Pedro Rebelo (Sonic Arts Research Centre) and Dr. Stefanie Lehner (School of Arts, English and Languages) and project manager Christina Captieux.

MAJOR DUTIES:

1. Contribute high quality chapter[s] to a book titled Sounding Conflict: From Resistance to Reconciliation focusing on one or more of the three regions (Brazil, Middle East and Northern Ireland) in liaison with the co-authors and editors.
2. Plan and prepare in consultation with the PI, material for publication/co-publication in national and international journals and presentations at conferences.
3. Assist the PI and CIs with project research and impact activities.
4. Carry out editing work with a range of different textual/audio/visual materials.
5. Keep abreast of developments in own specialism and related disciplines.

Planning and Organising:

1. Assist the team in organising and hosting an international virtual conference.
2. Organise and manage the review of conference abstracts.
3. Plan and contribute to the project's website.

Resource Management Responsibilities:

1. Work collaboratively with the research team to ensure that any materials for digital use are finalised.
2. Assist in developing non-digital and digital materials for impact purposes.
3. Ensure research resources are used in an effective and efficient manner.

Internal and External Relationships:

1. In collaboration with the research team, liaise with association networks for the dissemination of project outputs (e.g. in panels/conferences).
2. Use social media for project dissemination and coordinate with external networks to share information and ideas.

ESSENTIAL CRITERIA:

1. A relevant 2.1 Honours Degree in an area related to this research.

2. A PhD completed in Sound, Music, Anthropology, Politics or in the fields that are the focus of the research.
3. 3 years relevant experience developing research that addresses the intersections of sound, music, society/conflict transformation/peacebuilding/politics.
4. A high quality publication record appropriate to stage of career.
5. Strong level of analytical capability.
6. Appropriate IT skills (familiarity with Microsoft suite, video editing, relevant electronic databases and software packages).
7. Ability to communicate complex information effectively.
8. Ability to work independently with a high level of self-motivation, while working effectively as part of a wider team.

DESIRABLE CRITERIA:

1. Experience with NVivo and/or SPSS.
2. Evidence of ability to contribute to future grant applications.
3. Evidence of ability to contribute to impact by developing external links with a broad range of stakeholders nationally and internationally.